

CURRICULUM VITAE:: VICTORIA-IDONGESIT UDONDIAN

EDUCATION

- 2016: MFA **Columbia University** in the City of New York, New York, USA
2016: **Skowhegan School of Painting and Sculpture**, Skowhegan Maine, USA
2004: B.A. (Hons) Degree in Fine Arts (Painting), **University of Uyo**, Akwa Ibom State, Nigeria

SELECTED SOLO EXHIBITIONS

- 2022: *How Can I be Nobody*, **Smack Mellon**, Dumbo, New York City, USA
2021: *Àdápé 1*, The Space Between - **The Arts Collaboratory, University at Buffalo**, Buffalo, New York, USA
2021: Udondian *XR Space Exhibitions*, <https://visit.virtualartgallery.com/victoriaudondian/?lang=en>, Finland
2019: *Àdápé*, **South London Gallery** - Open plan, London, UK
2017: *Aka Uke?* Unknown! **Hudson D Walker Gallery**, Provincetown, MA, USA
2017: *Victoria-Idongesit Udondian*, **Higgins Gallery**, Cape Cod Community College, MA, USA
2014: 'Tokunbo' Pores, **Villa Strauli Art Centre**, Winterthur, Switzerland
2013: *Green Badagry*, **Badagry Alternative Space**, Lagos, Nigeria
2012: *Udondian- New Works*, **National Museum**, Onikan, Lagos, Nigeria

SELECTED GROUP EXHIBITIONS

- 2023: *British Textile Biennial*, Blackburn Cotton Exchange, Blackburn, United Kingdom
2023, *Fragmented Worlds / Coherent Lives*, **Ten North Group Gallery**, Miami Florida
2022: *Hacer Noche: Promised Land*, Biennial, **Museo Textil de Oaxaca**, (Textile Museum of Oaxaca) Mexico
2022: *LàBas, Faculty and Staff Exhibition*, **University at Buffalo Art Gallery**, Buffalo, New York
2022: *Matters of Essence*, **kó Artspace**, Ikoyi, Lagos, Nigeria
2022: The Female Thread, Virtual Exhibition, <https://www.emergeconverge.com/artists/victoria-udondian>, Portugal
2021-2022: *Bronx Calling*, Aim Biennial, **Bronx Museum**, New York
2021: *With Every Fiber*, **Pelham Art Centre**, Pelham, New York
2021: *Tableau Vivant*, **Spring Break Art Fair**, New York, New York
2021: **Immigrant Artist Biennial**, Virtual Exhibition, New York.
2019: *Art X*, **Lagos Art Fair**, Lagos, Nigeria
2019: *Faculty Exhibition*, **Oresman Gallery, Smith College**, North Hampton, Massachusetts
2019: *Subversive Stitch*, **White Box, Harlem, New York**
2019: *IN/FIUX*, **Pelham Art Center**, Pelham, New York
2018: Open day/ Exhibition, **Instituto Sacatar/ Goethe Institute**, Bahia, Brazil
2018: *Art, Artist & you*, **Children Museum of Manhattan**. New York, New York
2018: *People I love who Are Far Away*, **E.Tay Gallery**. New York, New York
2017: *Intertwined*, **Chashama - Alternative Art Space**, Brooklyn New York
2017: *Universal Belonging'* Prizm Art fair, **Mana Contemporary**, Miami Florida
2017: *Fragmented Imaginaries*, **A.I.R Gallery**, Governors Island, New York
2017: PAAM Group Show; **Provincetown Association of Art and Museum**, Provincetown, Massachusetts
2016: Kenedy and Udondian, **Robert Blumenthal Gallery**, New York, NYC (2-Person Exhibition)
2016: *Palmetto Curatorial Exchange*, **Historic Columbia Museum (Mann Simone site)**, Columbia, South Carolina
2016: MFA Thesis Exhibition, **Fisher Landau Centre for the Arts**, Queens, New York
2016: *Africa: In Fashion and Fabric*, **Bronx River Art Centre**, New York
2016: *Flux Art Fair*, **Public Art, Marcus Garvey Park**, Harlem, New York
2016: *Medium Black*, **Rush Gallery**, Chelsea, New York
2016: *Caught Up in An Upward Spiral*, **Heath Gallery**, Harlem, New York
2015: *Outside The Box*, **Nigerian Pavilion at the 56th Venice Biennial-An Excerpt**, Venice -, New York
2015: *Floating Point*, **Judith Charles Gallery**, New York, NY
2014: **Art 14 London Art Fair**, (The Space) Olympia Ground, London (Cat)
2014: Society of Nigerian Artist (SNA) at 50 Exhibition, **Omenka Gallery**, Lagos, Nigeria
2013: *Artitude*, National Arts Competition Exhibition, **Art21**, Lagos, Nigeria (Cat)
2013: *The Shadow of Memory*, Ake Arts and Book Festival, **Cultural Centre**, Abeokuta, Nigeria
2013: *A History of Contemporary Art in Ghana in the Last Five Weeks*, **DEI Centre**, Accra, Ghana
2012: *We Face Forward: Art from West Africa Today*, **Manchester Arts Gallery/Whitworth Gallery**, Manchester (Cat)
2012: *S A S*, **Bag Factory Gallery**, Fordsburg, Johannesburg, South Africa
2012: *Female Artist Exhibition*, **National Museum**, Lagos, Nigeria

2011: *Art Enclosures/Confine d'Arte*, **Casa dei Tre Oci**, Guidecca 43, Venezia (Cat) (2-Person Exhibition)
 2011: Open Day, **Elsamere**, Naivasha, Kenya
 2011: International Arts Games, Vukovar, Croatia (Cat)
 2011: "*An Bè`Ba Bili*", **Andechshof**, Innsbruck Austria.
 2011: *A Kilo of Hope*, **Yusuf Grillo Gallery, Yaba College of Technology**, Lagos, Nigeria
 2011: *Energetic Women* (Catalyst), **King's Theatre**, South Sea, England
 2010: *The Green Summary*, **Centre for Contemporary Arts (CCA)** Lagos (Cat)
 2010: 1st International Convention on Arts and Development (CONADEV), **Harmattan Workshop Gallery**, Lagos
 2010: International Art Expo Nigeria, **National Museum**, Onikan, Lagos (Cat), Nigeria
 2010: *Who is Wearing My T-shirt?* **Centre For Contemporary Art**, Lagos, Nigeria
 2009: International Art Expo Nigeria, (Joe Musa Gallery) **National Museum**, Onikan, Lagos (Cat)
 2009: *Open House, An Exhibition of Contemporary Nigerian Art*, **Mydrim Gallery**, Ikoyi, Lagos
 2009: *African Regional Summit and Exhibition on Visual Arts* (ARESUVA), **International Conference Centre, (ICC)** Abuja
 2009: *Blossom*, **Shehu Musa Yar'Adua Centre**, Garki, Abuja
 2009: *Plight of Women*, **National Museum**, Lokoja (Cat), Nigeria
 2009: *Climate*, **Havant Arts Active**, East Street, Havant, England
 2008: Open Studios, **Workrit**, Pankshin, Plateau State, Nigeria
 2006: *Save the Child*, **National Gallery of Arts (NGA)**, Uyo, Nigeria
 2003: *Nuxart Exhibition*, **Arts Village**, Abuja

ARTIST RESIDENCIES & STUDIO PROGRAMS

2023: Artist in Residence, Fountainhead, Miami, USA
 2019: Visual Arts Fellow, **MacDowell Colony**, New Hampshire, USA
 2018-2019: Artist in Residence, **Project for Empty Space**, Newark, New Jersey, USA
 2018: Visual Artist Fellow at **Instituto Sacatar**, Bahia, Brazil
 2018: Artist in Market place (AIM) **Bronx Museum**, Bronx, New York
 2018: ProjectArt Resident Artist, **Bushwick Library**, Brooklyn, New York
 2017: Assert for Artist, **The Massachusetts Museum of Contemporary Art (MASS MoCA)**, MA, USA
 2017: **A.I.R Gallery**, Governors Island, New York
 2016-2017: **Fine Arts Work Centre** Fellow, Provincetown, MA, United States
 2014: Artist-in-Residence, **Villa Strauli**, Winterthur, Switzerland
 2013: Asiko Art School **Foundation for Contemporary Arts, Ghana**, Accra, Ghana
 2012: Artist in Residence, **Fordsburg Artist Studios/The Bag Factory**, Johannesburg, South Africa
 2012: Visiting Artist Residency, **Islinton Mill, Salford, Manchester**, United Kingdom
 2011: Art Enclosures, **Fondazione di Venezia**, Venice
 2011: Resident Artists; Wasanii International Artist Workshop (**Triangle Arts Trust**), Elsamere, Naivasha, Kenya
 2010: **Triangle Arts Trust and CCA, Lagos** Artist Residency, Stone House, Alakuko Otta, Lagos,
 2010: Resident Artist: 12TH Harmattan Workshop, **Bruce Onobrakpeya Foundation**, Agbara-Ottor, Nigeria

SELECTED AWARDS/ GRANTS/FELLOWSHIPS

2022: Honourable Mention Award, **Virginia Groot Foundation**, IL, USA
 2022: **Brooklyn Art Council Grant**, Brooklyn, NYC
 2022: Emergency Grant Towards Solo Exhibition, **Foundation for Contemporary Art**, New York, USA
 2020: **Guggenheim Fellowship Award**, USA
 2020: **Foundation for Contemporary Art Grant**, New York, USA
 2020: LIFT Recipient, **The West Collection**, Philadelphia, USA
 2019: **Chenven Foundation Grant**, New York
 2018: **Pollock Krasner Grant Award**, New York
 2018: **Mayer Foundation Grant**, New York
 2017: Emergency Grant Towards an Exhibition, **Foundation for Contemporary Art**, New York
 2013: Most Outstanding Production Award, **National Arts Competition**, Lagos Nigeria
 2012: Travel Grant, **British Council** for Arts Residency at Manchester Gallery, Manchester
 2011: Travel Grant, **Kuona Trust, Centre for Visual Arts, Kenya** for Wasanii International Workshop
 2010: Travel Grant, **National Gallery of Arts, Nigeria** for International Arts Symposium/Workshop, Bamako, University of Mali.
 2009: **National Gallery of Art, Nigeria 'Award for Exhibition'**: Second African Regional Summit and Exhibition on Visual Arts (ARESUVA) Abuja, Nigeria

SELECTED COLLECTION

National Gallery of Art, Nigeria

The West Collection, Philadelphia, USA

Fondazione di Venezia, Venice, Italy

SELECTED LECTURES, PANEL & WORKSHOPS

2023: Visiting Artist Lecture at **Yale University Art Department**, Connecticut, USA

2022: Visiting Artist Lecture at **Maryland Institute College of Art (MICA)**, Baltimore, Maryland

2022: Guest Artist Lecture via Zoom, **North Park University**, Art Department, Chicago

2022: Career Trajectory: Tapping into International Opportunity, Lecture at **Universal Studios of Art/ National Gallery of Arts**, Lagos

2021: Artist as a Global Citizen, Panel discussion at **Newark Museum**, Newark, New Jersey

2021: Guest Artist Lecture via Zoom, **University of Arkansas**, Art History Department, Arkansas

2020: Artist Lecture, **University at Buffalo** Art Department, Buffalo, New York

2019: Victoria Udondian in Conversation with Elvira Dyangani Ose, **South London Gallery**, London

2019: **Triple S Conference** (Science, Spirituality and Society), Lecture/Panel Discussion, **Adelphi University** Middletown, New York

2018: Artist Lecture at **Goethe Institute**, Salvador, Bahia, Brazil

2018: Artist Lecture at **Rhode Island School of Design/ RISD**, Providence, MA, USA

2017: Container; Panel discussion at **Rhode Island School of Design/ RISD**, Providence, MA, USA

2017: Artist Lecture at **Seattle Pacific University**, Seattle, Washington

2017: Artist Talk at **Cape Cod Community College School of the Arts**, Barnstable, MA, USA

2016: Trash Talk; Panel discussion at **Heath Gallery**, Harlem, New York

2015: 'Works in Progress' - A Presentation/Discussion Series Organized by the Art History, MODA, and Visual Arts Department of **Columbia University**, NYC

2014: Artist Lecture/Panel Discussion at **Museum Bären-gasse/ Gasthaus Zum**, Zürich, Switzerland.

2014: Artists talk at **University of Uyo Arts Department**, Uyo, Nigeria

2013: Global Crit Clinic (GCC); **Foundation for Contemporary Arts**, Accra, Ghana

2013: Pecha Kucha, **Goethe Institute**, Lagos

2012: Artist Lecture/ Panel discussion at **Tiwani Contemporary**, London

2011: Global Crit Clinic, **Centre for Contemporary Art**, Lagos

2010: Artists Lecture at The 2nd Summer School, **National Museum**, Bamako, Mali

2009: African Regional Summit on Visual Arts; **International Conference Centre (ICC)**, Abuja

2009: National Art Symposium; **National Gallery of Art (NGA)** and **Yaba College of Technology**, Lagos,

2009: National Conference on Visual Arts; **NGA**, Enugu, Nigeria

2008: African Regional Summit on Visual Arts; **ICC**, Abuja, Nigeria.

2008: Resident Artists: Aftershave' International Workshop, (**Triangle Arts Trust**) Workrit, Pankshin, Nigeria

2002, 2003, 2004: Resident Artists; International Arts and Culture Summer Workshop, **Ohio State University, Columbus** in conjunction with **National Gallery of Arts**, Lagos, Nigeria.

ACADEMIC POSITIONS

2021 - Present: Visiting Associate Professor, **University at Buffalo, Department of Art**, Buffalo, NY

2022: Visiting Artist, **Maryland Institute College of Art (MICA)** Summer Low-Residency MFA, Baltimore, Maryland

2021: Visiting Artist, **The New School / Parsons Fine Arts, New York, NY**

2020-2021: Distinguished Visiting Scholar, Department of Art/Center for Diversity and Innovation, **University at Buffalo**, Buffalo, NY

2019: Visiting Professor, **Smith College** Studio Art department, MA

2018: Visiting Artist, **Rhode Island School of Design (RISD)** Printmaking Department, Providence, MA

2015-2016: Teaching Assistance, School of Art, **Columbia University**, NY

2014-2015: Teaching Assistance, School of Art, **Columbia University**, NY

PROFESSIONAL / PUBLIC SERVICE:

2024: Member, Erie County Cultural Plan Advisory Committee, Buffalo, New York

2023: Jury Member, Sculpture Center Cleveland, Emerging Artist Series

2023: Juror Panel, Smack Mellon Residency, New York

2023: Collaborate with African American Cultural Center to Develop Art Programs for the Youth (In View)

2022: Review Panelist, Bronx Council on the Arts for BRIO (Bronx Recognizes Its Own), Bronx, NY

2021-2022: Collaboration with Stitch Buffalo to Work Collaboratively with Refugee Women in West Buffalo

2021: Free Sculpture Workshop to Young People at PUSH Buffalo – A Non-profit Organization Whose Mission is Aimed at Advancing Racial, Economic, and Environmental Justice in Buffalo.

2019: Jury Member, Sacatar Residency, Bahia, Brazil
2017: Juror for First Round Review, Fine Arts Work Center Residency, Provincetown, MA, USA.
2017- 2018: ProjectArt Resident Fellow at Bushwick Library, Brooklyn, NY to Bring Free Art Education to Young People in the Underserved Community in the Libraries.

SELECTED PRESS PREVIEW/ INTERVIEWS/ BIBLIOGRAPHY

- 2023, Lawson, Danny. News in Pictures, **The Times, UK**, (Sept 29) <https://www.thetimes.co.uk/article/news-in-pictures-friday-september-29-2023-6txrxldnb>
- 2023, Leonard, Polly. *Regeneration: Selvedge Magazine* Issue 114 September Print edition (Aug 15th) <https://www.selvedge.org/products/issue-114-regeneration>
- 2023, Fisher, Alice. *Liberty, Equality... Embroidery: The Political Power of Textile Art*; **The Guardian, UK**, (July 30) <https://www.theguardian.com/artanddesign/2023/jul/30/liberty-equality-embroidery-the-political-power-of-textile-art>
- 2022, Torres, María Fernanda. *Introducing Victoria Udondian: Arts Help Black Artistry Series*. Interview; **ArtsHelp**. Online Zine (Dec. 7) <https://www.artshelp.com/victoria-udondian/>
- 2022, Samuel Kóláwólé, Art by Victoria Udondian. *The Building*, **The Evergreen Review**. Online Zine, (July 27) <https://evergreenreview.com/read/the-building/>
- 2022, Black, Holly. *Victoria-Idongesit Udondian: How El Anatsui Reshaped My Awareness of Art Materials*. Interview; Under the influence, **Elephant Magazine**, (May 18) <https://elephant.art/victoria-idongesit-udondian-how-el-anatsui-reshaped-my-awareness-of-art-materials-19052022/>
- 2022, Okuyeme, Tony. *Matters Of Essence: Exploring Materiality, Significance of Artistic Practice in Societal Issues*. **New Telegraph** (May 18) <https://www.newtelegraphng.com/matters-of-essence-exploring-materiality-significance-of-artistic-practice-in-societal-issues/>
- 2022, Dozier, Ayana. *Victoria-Idongesit Udondian Weaves The Stories of Immigrant Labor into Tapestry Sculptures*. Spotlight on **Artsy News**, (Apr.5) <https://www.artsy.net/article/artsy-editorial-victoria-idongesit-udondian-weaves-histories-immigrant-labor-tapestry-sculptures>
- 2022, Angeletti, Gabriella and Sutton, Benjamin. *Three Exhibitions To See In New York This Weekend*. **The Art Newspaper**. (Apr. 1) <https://www.theartnewspaper.com/2022/04/01/three-exhibitions-to-see-in-new-york-this-weekend-1-april>
- 2022, Fisher Catherine, *Alumna Victoria-Idongesit Udondian '16 Featured in Solo Show*. **Columbia University, School of The Arts News**, (Mar. 29) <https://arts.columbia.edu/news/alumna-victoria-idongesit-udondian-16-featured-solo-show>
- 2022, Cascone, Sarah. *Editors' Picks: 13 Events for Your Art Calendar, From a Salute to Some 'Very Funny Ladies' to a Splashy Show of Constructivist Posters*. **Artnet News**, (Mar.21) <https://news.artnet.com/art-world/editors-picks-march-21-2022-2079850>
- 2022, Anania, Billy. *Bronx Calling Recognizes Artists' Individuality but Neglects Art-World Gentrification*. **Hyperallergic**, <https://hyperallergic.com/701794/bronx-calling-recognizes-artists-individuality-but-neglects-art-world-gentrification/>
- 2021, Henderson, P. L. *Unravelling Women's Art; Creators, Rebels & Innovators in Textile Arts*. Book Publication, Surpenova Books
- 2021, Kendra Walker. *In the Bronx Museum's Biennial, Artists Grapple with Constraints on Creativity during Covid-19*. **The Art Newspaper**, (Nov.12) <https://www.theartnewspaper.com/2021/11/12/bronx-museum-biennial-2021>
- 2021, Fuss, Breanna. *UB Arts Collaboratory's 'The Space Between:' Bridging the Artistic Gap in Buffalo*. **Spectrum TV News 1** (Mar.23) <https://spectrumlocalnews.com/nys/buffalo/news/2021/03/23/ub-arts-collaboratory-opens-the-space-between#>
- 2020, Onoda, Masato. *Take a Tour of the Spring/Break Art Show in New York*. **ARTnews**, (Mar.3) https://www.artnews.com/gallery/art-news/photos/spring-break-art-show-2020-slideshow-1202679860/2020303_spring_break_092/
- 2020, Rodney, Seph. *Spring/Break Art Show Is a Work of Art Worth Diving Into*. **Hyperallergic**, (Mar.5) <https://hyperallergic.com/546170/spring-break-art-show-is-a-work-of-art-worth-diving-into/>
- 2020, Wolf, Michael. *Top Ten at Spring/Break Art Show*. **Art Zealous**, (Mar.5) <https://artzealous.com/top-ten-at-spring-break-art-show-2020/>
- 2020, Noyes, Chandra. *Five Outstanding Works at Spring/Break 2020*. **Art and Objects**, (Mar.6) <https://www.artandobject.com/news/5-outstanding-works-springbreak-2020>
- 2019, Fiberartgallery. *Victoria Udondian and The Tacit Meanings in Everyday Materials*. **Fiber Arts Gallery** Online Zine (May 28) <http://fiberartgallery.altervista.org/victoria-udondian-and-the-tacit-meanings-in-everyday-materials/>
- 2018, Valdemir Santana. *Celebrated in the Art Scene of Venice and New York, Victoria Udondian is Inspired by Bahian culture*. **Tribuna da Bahia** (Aug. 27) <https://www.trbn.com.br/materia/18980/valdemir-santana-edicao-do-dia-27-7>

- 2018, FELIPE DE LA HOZ. *In a New Show, Immigrant Artists Reckon with the Plight of Displacement*. **Village Voice**, (Feb 3) <https://www.villagevoice.com/2018/02/03/in-a-new-show-immigrant-artists-reckon-with-the-plight-of-displacement/>
- 2017, Lambert, Audra. *Twelve Talented Female Artists Tie It All Together in Intertwined at Chashama, Brooklyn*. **HuffPost**, (Dec 12) https://www.huffingtonpost.com/entry/twelve-talented-female-artists-tie-it-all-together_us_5a301d27e4b0bad787127092,
- 2017, Baptist, Stephanie. *Àsikò Diaries; Mimi Cheronon Ng'ok, Victoria Udondian and Dana Whabira Talk to Stephanie Baptist About Their participation in Àsikò, A Roving Educational Platform Founded by Bisi Silva in 2010*. **Contemporary And C&** Print Issue #7 (Jun 2017) <https://contemporaryand.com/magazines/asiko-diaries/>
- 2017, Al Zamir. *Victoria Udondian Fashions Art out of Fabric*. **Banner Newspaper**, Provincetown, MA
- 2017, Jennyfer Ideh. *Fabric of Society-Nigerian Artist Victoria Udondian's Thought-Provoking Fabric Pieces Has Won her Acclaim on an International Scale*. **Elite Magazine** Interview, Print Edition, (Mar), <http://elitelivingafrica.com/current-issue>
- 2015, Admin Africanah.org. *Venice Biennial: Victoria Udondian, Nigeria*. **Africanah**, Online zine (April 20) <https://africanah.org/venice-biennial-victoria-udondian-nigeria/>
- 2016, Sowole, Tajudeen. *For Udondian, Time to Think Outside the Box with Installation*. **Guardian Newspaper**, Print Edition, Nigeria, (May 15) <https://guardian.ng/art/for-udondian-time-to-think-outside-the-box-with-installation/>,
- 2016, *Route to (re)settlement: African American Communities in South Carolina*, **Scarts Hub Arts Daily** http://www.scartshub.com/arts_daily/route-to-resettlement-african-american-communities-in-south-carolina/
- 2016, Petty, Kelly. *Historic Columbia Explores Southern Black Culture and Tradition in New Exhibit*. **Cola Daily online zine**, (May 31) <http://www.coladaily.com/2016/05/31/historic-columbia-explores-southern-black-culture-and-tradition-in-new-exhibit/>,
- 2016, Hirsch, Joe. *Africa: In Fashion and Fabric will run until June 4*. **Mott Haven Herald**, (May 25) <http://www.motthavenherald.com/2016/05/25/african-fashion-on-display-in-soundview-exhibition/>,
- 2015, Wilbanks, Carrl. *Top Contemporary Artist from Nigeria*. **AFK Insider**, (Oct 15) <http://afkinsider.com/58544/top-10-contemporary-artists-from-nigeria/2/>,
- 2015, Admin Venice Biennial: Victoria Udondian, Nigeria, **Africanah**, Online zine, (April 4) <http://africanah.org/venice-biennial-victoria-udondian-nigeria/>,
- 2014, Rede, Orlando. *The Secondhand Museum*. **Art Base Africa**, Online zine, <http://www.artbaseafrica.org/issue/designing-africa/the-second-hand-museum>, Nigeria
- 2014, Art Base Africa. *Victoria Udondian, Habitus*. **Art Base Africa**, Online zine, <http://www.artbaseafrica.org/project/habitus->
- 2014, Odoaje, Folakemi. *Africa's Contemporary Art Change-Makers – Who Would Feature at the Top of Your List?* Museum Geographies. (Oct 23) <https://museumgeographies.com/2014/10/23/africas-contemporary-art-change-makers-who-would-feature-at-the-top-of-your-list/>
- 2014, *Huge Increase in Art Fair Attendance Numbers*, **Kamba Fine Arts** Online zine, <http://kambafineart.com/art-fairs.html>,
- 2014, Sowole, Tajudeen. *Tokumbo Pores...Exposing Culture Imbalance in African Lace*. **The Guardian Newspaper**, Daily Editor. Print Edition, Nigeria, May 24
- 2014, *Udondian, Others Storm Art Fair*, **Independent Nigerian Newspaper**, Print Edition, (Mar 8) <http://independentnig.com/udondian-others-storm-art-fair/>
- 2014, Arthouse: *Victoria Udondian Speaks on Her Art Work And Creativity* PT1. **Channels Television**, (Sept 5) <https://www.youtube.com/watch?v=rv9kCULyF2k>, Nigeria
- 2013, Uhakheme, Ozolua. *An Artist Dialogue Through Textile*. **The Nation Newspaper**, Print Edition, Nigeria (April 03) [http://thenationonlineng.net/an-artists-dialogue-through-textile/-](http://thenationonlineng.net/an-artists-dialogue-through-textile/)
- 2013, Nwachukwu McPhillips, *Unveiling Udondian's Power of Textile*. **Vanguard Newspaper**, Print Edition, Nigeria (Mar 24) <http://www.vanguardngr.com/2013/03/unveiling-udondians-power-of-textile/>
- 2013, Orebajo, Olushola. *Preservation of Artistic work*. **The Nation Newspaper**, Print Edition, Nigeria (April 17) <http://thenationonlineng.net/preservation-of-artistic-work/>
- 2013, Ekeh, Mary. *Fabric Installation Beyond Boundaries*. **Logbaby**, Online zine, http://logbaby.com/news/fabric-installation-beyond-boundaries_17126.html#.WlVCBmVSSa0
- 2013, *Meet The Artist Bildende Kunst: Victoria Udondian Aus Nigeria*, <http://www.artistsinresidence.ch/it/agenda/agenda-entrata/article/meet-the-artist-bildende-kunst-victoria-udondian-aus-nigeria/>
- 2013, Sowole, Tajudeen. *At Pechakucha Lagos, Convergence of Genres Breaks Barriers*, **The Guardian Newspaper/ A-Arts Review**, Print Edition, (Feb 7)
- 2013, Odulaja, Dayo. *Udondian Highlights Importance of African Fabrics in Art*, May 4

- 2013, Sowole, Tajudeen. *Open Studio...Reclaiming the Glory of African Fabrics* (April 13) **The Guardian Newspaper/ A-Arts Review**, Print Edition, Nigeria
- 2013, Odulaja, Dayo. *Udondian Stakes Further Claim for the Heights*, (Mar 30) **Independent Newspaper**, Print Edition, <http://independentnig.com/udondian-stakes-further-claim-for-the-heights/>
- 2012, Bord, Bryony. *Victoria Udondian*. **Interview with Corridor 8**, Online Zine, (July 4th) <http://www.corridor8.co.uk/online/interview-victoria-udondian/> UK,
- 2012, Nugent, Helen. **Guardian Newspaper**, Print Edition, UK <https://www.theguardian.com/uk/thenortherner/2012/jun/07/manchester-west-africa-art-whitworth-art-gallery-rusholme-platt-hall>
- 2012, Balavage Catherine, *We Face Forward: Art from West Africa Today*. **Frost Magazine** <http://www.frostmagazine.com/2012/03/we-face-forward-art-from-west-africa-today/>, Mar 31
- 2012, Gore, Charles. *We Face Forward: Contemporary Art and Music from West Africa*, **Aesthetica Magazine**, (June 14) <http://www.aestheticamagazine.com/we-face-forward-contemporary-art-music-west-africa/> , UK,
- 2012, *We Face Forward: Art from West Africa Today*, **The World University rankings**, <https://www.timeshighereducation.com/features/culture/we-face-forward-art-from-west-africa-today/420258.article>
- 2012, The Prisma, *Contemporary African Art in Manchester*, **The Prisma**, UK, (May 6) <http://theprisma.co.uk/2012/05/06/contemporary-african-art-in-manchester/>,
- 2012, Clark, Duncan. “*We Face Forward*”–*Contemporary Art and Textiles in Manchester*. **Adire African Textiles**, online zine (May 15),<http://adireafricantextiles.blogspot.com/2012/05/we-face-forwardcontemporary-art-and.html>, UK
- 2012, Sowole, Tajudeen. *We Face Forward...Art, Music of West Africa Storm Manchester*, **Guardian Newspaper**, Print Edition, Nigeria
- 2012, Otas, Belina. *We Face Forward: Art From West Africa Today, An Exhibition Shown in Manchester and London during the Olympics, defines West Africa's place in the Global Art World*. **Arik wings zine**, Print Issue 12, <http://www.arikwings.com/sub-saharan-art/>
- 2012, Conway, Helen. *Myths in Manchester*, **Twelve by 12**, Online Zine (July 5), UK <http://twelveby12.blogspot.com/2012/06/myths-in-manchester.html>,
- 2012, Hull, Duncan. *Forget Everything you Think You Know About African Art... We Face Forward Flag*, **Flickr**, (June 15) <https://www.flickr.com/photos/dullhunk/7374677038>, UK
- 2012, Sowole, Tajudeen. *Victoria Udondian... In Love with Kenyan Kikoi*. **The Guardian Newspaper**, Print Edition, (Feb 10), Nigeria
- 2011, Ragazzi Francesco Urbano, *Art Enclosure IV> Fondazione Venezia*, online-zine, <http://e-ven.net/2011/11/20/art-enclosures-iv-final-exhibition-2/> Italy
- 2011, Scalise, Adriana. *L’Africa è donna. E risiede in Laguna*, **Art Tribune Newspaper**, Print Edition, Venice, (Oct, 23), <http://www.artribune.com/attualita/2011/10/l’afrika-e-donna-e-risiede-in-laguna/>,
- 2012, Sowole, Tajudeen. *We Build a Bridge...Afro-Euro Artists’ Vision for the Future*, (May 11) **Guardian Newspaper**, Print Edition, Nigeria.
- 2010, Adeola, Ronke. *The Green Summary*, **Van Lagos**, online zine, http://www.vanlagos.org/events_green%20summary.html
- 2010, ‘*Nigerian Works are Still Undervalued*’ **Arts Extra**: Aug 07
- 2010, Nnabuife, Chuka. *Male Domination in Arts, Udondian not Intimidated*, (Mar 30), **Compass Newspaper**, Print Edition, Nigeria
- 2009, Sowole, Tajudeen. *An Installation Message for Motherland*, (Oct 12) **Guardian Life magazine**, Print Edition, Nigeria
- 2009, Uhakheme, Ozolua. *An Installation Message to Motherland*, (July 22) **The Nation Newspaper**; Print Edition, Arts for Life, Nigeria
- 2009, Artist Diary, *Victoria, The Pride of Excellence*, (Mar 21) **Leadership Newspaper**, Print Edition, Lagos, Nigeria
- 2009, *Studio Visit: Why Arts?* (Jul 30) **Next Magazine**, Print Edition, Lagos, Nigeria