

VICTORIA UDONDIAN
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Lives and Work Between, Lagos, Buffalo, NY and New York, NY

EDUCATION

2016: MFA **Columbia University** in the City of New York, New York, USA
2016: **Skowhegan School of Painting and Sculpture**, Skowhegan Maine, USA
2004: B.A. (Hons) Degree in Fine Arts (Painting), **University of Uyo**, Akwa Ibom State, Nigeria

SELECTED SOLO EXHIBITIONS

2022: *How Can I be Nobody*, **Smack Mellon**, Dumbo, New York City
2021: *Àdápé 1*, The Space Between - **The Arts Collaboratory, University at Buffalo**, Buffalo, New York
2021: *XR Space Exhibitions*, virtualartgallery.com/Victoria-Udondian
2019: *Àdápé*, **South London Gallery** - Open plan, London, UK
2017: *Aka Uke?* Unknown! **Hudson D Walker Gallery**, Provincetown, MA, USA
2017: *Victoria-Idongesit Udondian*, **Higgins Gallery**, Cape Cod Community College, MA, USA
2014: *'Tokunbo'* Pores, **Villa Strauli Art Centre**, Winterthur, Switzerland
2013: *Green Badagry*, **Badagry Alternative Space**, Lagos
2012: *Udondian- New Works*, **National Museum**, Onikan, Lagos
2009: *Recent Works*, **Transcorp Hilton**, Abuja, Nigeria

SELECTED TWO-PERSON EXHIBITIONS

2016: Kenedy and Udondian, **Robert Blumenthal Gallery**, New York, NYC
2011: *Art Enclosures/Confine d'Arte*, **Casa dei Tre Oci**, Guidecca 43, Venezia (cat)

SELECTED GROUP EXHIBITIONS

2022: *Matters of Essence*, **kó Artspace**, Ikoyi, Lagos, Nigeria
2022: The Female Thread, Virtual Exhibition, <https://www.emergeconverge.com/artists/victoria-udondian>, Portugal
2021-2022: *Bronx Calling*, Aim Biennial, **Bronx Museum**, New York
2021: *With Every Fiber*, **Pelham Art Centre**, Pelham, New York
2021: *Tableau Vivant*, **Spring Break Art Fair**, New York, New York
2021: **Immigrant Artist Biennial**, Virtual Exhibition
2019: *Art X*, **Lagos Art Fair**, Lagos, Nigeria
2019: *Faculty Exhibition*, **Oresman Gallery, Smith College**, North Hampton, Massachusetts
2019: *Subversive Stitch*, **White Box, Harlem, New York**
2019: *IN/FLUX*, **Pelham Art Center**, Pelham, New York
2018: Open day/ Exhibition, **Instituto Sacatar/ Goethe Institute**, Bahia, Brazil
2018: *Art, Artist & you*, **Children Museum of Manhattan**, New York, New York
2018: *People I love who Are Far Away*, **E.Tay Gallery**, New York, New York
2017: *Intertwined*, **Chashama - Alternative Art Space**, Brooklyn New York
2017: *Universal Belonging'* Prizm Art fair, **Mana Contemporary**, Miami Florida
2017: *Fragmented Imaginaries*, **A.I.R Gallery**, Governors Island, New York
2017: PAAM Group Show; **Provincetown Association of Art and Museum**, Provincetown, Massachusetts
2016: *Palmetto Curatorial Exchange*, **Historic Columbia Museum (Mann Simone site)**, Columbia, South Carolina
2016: MFA Thesis Exhibition, **Fisher Landau Centre for the Arts**, Queens, New York
2016: *Africa: In Fashion and Fabric*, **Bronx River Art Centre**, New York
2016: *Flux Art Fair*, **Public Art, Marcus Garvey Park**, Harlem, New York
2016: *Medium Black*, **Rush Gallery**, Chelsea, New York
2016: *Caught Up in An Upward Spiral*, **Heath Gallery**, Harlem, New York
2015: *Outside The Box*, **Nigerian Pavilion at the 56th Venice Biennial-An Excerpt**, Venice - New York
2015: Columbia University MFA First Year Exhibition, **The Miriam and Ira D. Wallach Art Gallery**, New York
2015: *Floating Point*, **Judith Charles Gallery**, New York, NY
2014: **Art 14 London Art Fair**, (The Space) Olympia Ground, London (Cat)
2014: Society of Nigerian Artist (SNA) at 50 Exhibition, **Omenka Gallery**, Lagos, Nigeria
2013: *Artitude*, National Arts Competition Exhibition, **Art21**, Lagos, Nigeria (Cat)

2013: *The Shadow of Memory*, Ake Arts and Book Festival, **Cultural Centre**, Abeokuta, Nigeria
 2013: *A History of Contemporary Art in Ghana in the Last Five Weeks*, **DEI Centre**, Accra, Ghana
 2012: *We Face Forward: Art from West Africa Today*, **Manchester Arts Gallery/Whitworth Gallery**, Manchester (cat)
 2012: *S A S*, **Bag Factory Studios**, Fordsburg, Johannesburg, South Africa
 2012: *Female Artist Exhibition*, **National Museum**, Lagos, Nigeria
 2011: Open Day, **Elsamere**, Naivasha, Kenya
 2011: International Arts Games, Vukovar, Croatia (cat)
 2011: *"An Bè`Ba Bili"*, **Andechshof**, Innsbruck Austria.
 2011: *A Kilo of Hope*, **Yusuf Grillo Gallery, Yaba College of Technology**, Lagos, Nigeria
 2011: *Energetic Women (Catalyst)*, **King's Theatre**, South Sea, England
 2010: *The Green Summary*, **Centre for Contemporary Arts (CCA)** Lagos (cat)
 2010: 1st International Convention on Arts and Development (CONADEV), **Harmattan Workshop Gallery**, Lagos
 2010: International Art Expo Nigeria, **National Museum**, Onikan, Lagos (cat), Nigeria
 2010: *Who is Wearing My T-shirt?* **Centre For Contemporary Art**, Lagos, Nigeria
 2009: International Art Expo Nigeria, (Joe Musa Gallery) **National Museum**, Onikan, Lagos (cat)
 2009: *Open House, An Exhibition of Contemporary Nigerian Art*, **Mydrim Gallery**, Ikoyi, Lagos
 2009: *African Regional Summit and Exhibition on Visual Arts (ARESUA)*, **International Conference Centre, (ICC)** Abuja
 2009: *Blossom*, **Shehu Musa Yar'Adua Centre**, Garki, Abuja
 2009: *Plight of Women*, **National Museum**, Lokoja (cat), Nigeria
 2009: *Climate*, **Havant Arts Active**, East Street, Havant, England
 2008: Open Studios, **Workrit**, Pankshin, plateau state
 2006: *Save the Child*, **National Gallery of Arts (NGA)**, Uyo, Nigeria
 2003: Nuxart Exhibition, **Arts Village**, Abuja
 2003: Bachelor's degree Awards Exhibitions, **Department of Fine/Applied Arts**, University of Uyo, Nigeria

ARTIST RESIDENCIES & STUDIO PROGRAMS

2019: Visual Arts Fellow, **MacDowell Colony**, New Hampshire, USA
 2018-2019: Artist in Residence, **Project for Empty Space**, Newark, New Jersey, USA
 2018: Visual Artist Fellow at **Instituto Sacatar**, Bahia, Brazil
 2018: Artist in Market place (AIM) **Bronx Museum**, Bronx, New York
 2018: ProjectArt Resident Artist, **Bushwick Library**, Brooklyn, New York
 2017: Assert for Artist, **Mass Moca**, MA, United State
 2017: **A.I.R Gallery**, Governors Island, New York
 2016-2017: **Fine Arts Work Centre** Fellow, Provincetown, MA, United States
 2014: Artist-in-Residence, **Villa Strauli**, Winterthur, Switzerland
 2013: Asiko Art School **Foundation for Contemporary Arts, Ghana**, Accra, Ghana
 2012: Artist in Residence, **Fordsburg Artist Studios/The Bag Factory**, Johannesburg, South Africa
 2012: Visiting Artist Residency, **Islington Mill, Salford, Manchester**, United Kingdom
 2011: [Art Enclosures](#), **Fondazione di Venezia, Venice**
 2011: Resident Artists; Wasanii International Artist Workshop (**Triangle Arts Trust**), Elsamere, Naivasha, Kenya
 2010: **Triangle Arts Trust, UK and CCA, Lagos** Artist Residency, Stone House, Alakuko Otta, Lagos,
 2010: Resident Artist: 12th Harmattan Workshop, **Bruce Onobrakpeya Foundation**, Agbara-Ottor, Nigeria

SELECTED AWARDS/GRANTS/ SCHOLARSHIPS

2022: Honourable Mention Award, **Virginia Groot Foundation**, IL, USA
 2022: **Brooklyn Art Council Grant**, Brooklyn, NYC
 2022: Emergency Grant Towards Solo Exhibition, **Foundation for Contemporary Art**, New York
 2020: **Guggenheim Fellowship**, USA
 2020: **Foundation for Contemporary Art Grant**, New York
 2020: LIFT Recipient, **The West Collection**, Philadelphia, USA
 2019: **Chenven Foundation Grant**, New York
 2018: **Pollock Krasner Grant Award**, New York
 2018: **Mayer Foundation Grant**, New York
 2017: Emergency Grant Towards an Exhibition, **Foundation for Contemporary Art**, New York
 2014-2016: Visual Arts Scholarship by **Columbia University School of the Arts**, New York
 2014-2016: Teaching Assistant Tuition Fellowship, **Columbia University School of the Art**, New York
 2013: Most Outstanding Production Award, **National Arts Competition**, Lagos Nigeria

2012: Travel Grant, **British Council** for Arts Residency at Manchester Gallery, Manchester
2011: Travel Grant, **Kuona Trust, Centre for Visual Arts, Kenya** for Wasanii International Workshop
2010: Travel Grant, **National Gallery of Arts, Nigeria** for International Arts Symposium/Workshop, Bamako, University of Mali.
2009: **National Gallery of Art, Nigeria 'Award for Exhibition'**: Second African Regional Summit and Exhibition on Visual Arts (ARESUVA) Abuja, Nigeria
2004: Award for **Best Graduating Painting Student**, University of Uyo, Nigeria
2003: **University of Uyo**, Grants for Workshop' International Arts and Culture Summer Workshop, **Ohio State University**, Columbus in conjunction with **NGA**, Nigeria, Lagos

SELECTED TEACHING EXPERIENCES

2021 - Present: Visiting Associate Professor, **University at Buffalo, Department of Art**, Buffalo, NY
Courses: 3D Concepts, Senior Thesis
2022: Visiting Artist, **Maryland Institute College of Art (MICA)** Summer Low-Residency MFA, Baltimore, Maryland
Courses: Lecture and Individual studio visits with MFA Students
2021: Visiting Artist, **The New School / Parsons Fine Arts, New York, NY**
Courses: Individual studio visits with MFA and BFA students
2020-2021: Visiting Scholar /Professor, Department of Art/Center for Diversity and Innovation, **University at Buffalo**, Buffalo, NY
Courses: Individual studio visits with MFA students/Student mentoring
2019: Visiting Professor, **Smith College** Studio Art department, MA
Courses: Advanced Studio Seminar; (Five College)
2018: Visiting Artist, **Rhode Island School of Design/ RISD** Printmaking Department, Providence, MA
Courses: Individual studio visits with MFA students
2018: Art Educator, **Brooklyn Children's Museum**
Working with Education Director to develop program flow for school programs in the Museum
2018: Art Educator, **Harlem School of Arts**
Courses: Intro to Painting, Portfolio Prep
2017- 2018: ProjectArt Teaching / Resident Fellow, Bushwick Library, Brooklyn, NY
ProjectArt brings free Art education to young people in the Underserved community in the libraries. I worked with the Bushwick library to provide this service.
2015-2016: Teaching Assistance to Jon Kessler, School of Art, **Columbia University**, NY
Courses: Sculpture 1
-Leading student's work critique
- Supervision of class projects
- Preparation and Presentations of leading contemporary artist's works to introduce new class project
-Grading of student's works with Jon Kessler's supervision
2014-2015: Teaching Assistance to Sarah Sze, Kiki Smith, and Valerie Hammons, School of Art, **Columbia University**, NY
Courses: Advanced Printmaking
- Working closely with Sarah Sze, during one-on-one Critiques and student reviews
- Leading student's class critique
- Supervision of various class projects

SELECTED VISITING ARTIST TALKS, LECTURES, PANEL & WORKSHOPS

2022: Visiting Artist Lecture at **Maryland Institute College of Art (MICA)**, Baltimore, Maryland
2022: Guest Artist Lecture via Zoom, **North Park University**, Art Department, Chicago
2022: Career Trajectory: Tapping into International Opportunity, Lecture at **Universal Studios of Art**, Lagos
2021: Artist as a Global Citizen, Panel discussion at **Newark Museum**, Newark, New Jersey
2021: Guest Artist Lecture via Zoom, **University of Arkansas**, Art History Department, Arkansas
2020: Artist Lecture, **University at Buffalo** Art Department, Buffalo, New York
2019: Victoria Udondian in Conversation with Elvira Dyangani Ose, **South London Gallery**, London
2019: **Triple S Conference** (Science, Spirituality and Society), Lecture/Panel Discussion, Middletown, New York
2018: Artist Lecture at **Goethe Institute**, Salvador, Bahia, Brazil
2018: Artist Lecture at **Rhode Island School of Design/ RISD**, Providence, MA
2017: Container; Panel discussion at **Rhode Island School of Design/ RISD**, Providence, MA
2017: Artist Lecture at **Seattle Pacific University**, Seattle, Washington
2017: Artist Talk at **Cape Cod Community College School of the Arts**, Barnstable, MA

2016: Trash Talk; Panel discussion at **Heath Gallery**, Harlem, New York
 2015: 'Works in Progress' - A Presentation/Discussion Series Organized by the Art History, MODA, and Visual Arts Department of **Columbia University**, NYC
 2014: Artist Lecture/panel discussion at **Museum Bärengasse/ Gasthaus Zum**, Zürich.
 2014: Artists talk at **University of Uyo Arts Department**, Uyo, Nigeria
 2013: Global Crit Clinic (GCC); **Foundation for Contemporary Arts**, Accra
 2013: Pecha Kucha, **Goethe Institute**, Lagos
 2012: Artist Lecture at **Tiwani Contemporary**, London
 2011: Global Crit Clinic, **Centre for Contemporary Art**, Lagos
 2010: Artists talk at the 2nd Summer School, **National Museum**, Bamako
 2009: African Regional Summit on Visual Arts; **International Conference Centre (ICC)**, Abuja
 2009: National Art Symposium; **National Gallery of Art (NGA)** and **Yaba College of Technology**, Lagos,
 2009: National Conference on Visual Arts; **NGA**, Enugu, Nigeria
 2008: African Regional Summit on Visual Arts; **ICC**, Abuja
 2008: Resident Artists: Aftershave' International Workshop, (**Triangle Arts Trust**) Workrit, Pankshin, Nigeria
 2002, 2003, 2004: Resident Artists; International Arts and Culture Summer Workshop, **Ohio State University, Columbus** in conjunction with **National Gallery of Arts**, Nigeria. Lagos

SELECTED COLLECTION

National Gallery of Art, Nigeria
The West Collection, Philadelphia, USA
Fondazione di Venezia, Venice

SELECTED BIBLIOGRAPHY

- 2022, Black, Holly. *Victoria-Idongesit Udondian: How El Anatsui Reshaped My Awareness of Art Materials*. Interview; Under the influence, **Elephant Magazine**, (May 18) <https://elephant.art/victoria-idongesit-udondian-how-el-anatsui-reshaped-my-awareness-of-art-materials-19052022/>
- 2022, Okuyeme, Tony. *Matters Of Essence: Exploring Materiality, Significance of Artistic Practice in Societal Issues*. New Telegraph (May 18) <https://www.newtelegraphng.com/matters-of-essence-exploring-materiality-significance-of-artistic-practice-in-societal-issues/>
- 2022, Dozier, Ayana. *Victoria-Idongesit Udondian Weaves the Stories of Immigrant Labor into Tapestry Sculptures*. Spotlight on **Artsy News**, (Apr.5) <https://www.artsy.net/article/artsy-editorial-victoria-idongesit-udondian-weaves-histories-immigrant-labor-tapestry-sculptures>
- 2022, Angeletti, Gabriella and Sutton, Benjamin. *Three Exhibitions to see in New York this Weekend*. **The Art Newspaper**. (Apr. 1) <https://www.theartnewspaper.com/2022/04/01/three-exhibitions-to-see-in-new-york-this-weekend-1-april>
- 2022, Fisher Catherine, *Alumna Victoria-Idongesit Udondian '16 Featured in Solo Show*. **Columbia University, School of The Arts News**, (Mar. 29) <https://arts.columbia.edu/news/alumna-victoria-idongesit-udondian-16-featured-solo-show>
- 2022, Cascone, Sarah. *Editors' Picks: 13 Events for Your Art Calendar, From a Salute to Some 'Very Funny Ladies' to a Splashy Show of Constructivist Posters*. **Artnet News**, (Mar.21) <https://news.artnet.com/art-world/editors-picks-march-21-2022-2079850>
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- 2021, Henderson, P. L. **Unravelling Women's Art; Creators, Rebels & Innovators in Textile Arts**. Book Publication, Surpenova Books
- 2021, Kendra Walker. *In the Bronx Museum's Biennial, Artists Grapple with Constraints on Creativity during Covid-19*. **The Art Newspaper**, (Nov.12) <https://www.theartnewspaper.com/2021/11/12/bronx-museum-biennial-2021>
- 2021, Fuss, Breanna. *UB Arts Collaboratory's 'The Space Between:' Bridging the Artistic Gap in Buffalo*. **Spectrum TV News 1** (Mar.23) <https://spectrumlocalnews.com/nys/buffalo/news/2021/03/23/ub-arts-collaboratory-opens-the-space-between#>
- 2020, Onoda, Masato. *Take a Tour of the Spring/Break Art Show in New York*. **ARTnews**, (Mar.3) https://www.artnews.com/gallery/art-news/photos/spring-break-art-show-2020-slideshow-1202679860/2020303_spring_break_092/
- 2020, Rodney, Seph. *Spring/Break Art Show Is a Work of Art Worth Diving Into*. **Hyperallergic**, (Mar.5) <https://hyperallergic.com/546170/spring-break-art-show-is-a-work-of-art-worth-diving-into/>

- 2020, Wolf, Michael. *Top Ten at Spring/Break Art Show*. **Art Zealous**, (Mar.5) <https://artzealous.com/top-ten-at-spring-break-art-show-2020/>
- 2020, Noyes, Chandra. *Five Outstanding Works at Spring/Break 2020*. **Art and Objects**, (Mar.6) <https://www.artandobject.com/news/5-outstanding-works-springbreak-2020>
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- 2018, FELIPE DE LA HOZ. *In a New Show, Immigrant Artists Reckon with the Plight of Displacement*. **Village Voice**, (Feb 3) <https://www.villagevoice.com/2018/02/03/in-a-new-show-immigrant-artists-reckon-with-the-plight-of-displacement/>
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- 2017, Jennyfer Ideh. *Fabric of Society-Nigerian Artist Victoria Udondian's Thought-Provoking Fabric Pieces Has Won her Acclaim on an International Scale*. **Elite Magazine interview**, (Mar), <http://elitelivingafrica.com/current-issue>
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- 2014, Art Base Africa. *Victoria Udondian, Habitus*. **Art Base Africa**, online zine, <http://www.artbaseafrica.org/project/habitus->
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- 2012, Clark, Duncan. "We Face Forward"—Contemporary Art and textiles in Manchester. **Adire African Textiles**, online zine (May 15),<http://adireafricanart.blogspot.com/2012/05/we-face-forwardcontemporary-art-and.html>, UK
- 2012, Sowole, Tajudeen. *We Face Forward...Art, music of West Africa storm Manchester*, **Guardian Newspaper, Nigeria**, <http://africanartswithtaj.blogspot.com/2012/06/w-face-forwardart-music-of-west-africa.html>
- 2012, Otas, Belina. *We Face Forward: Art From West Africa Today*, An Exhibition Shown in Manchester and London during the Olympics, defines West Africa's place in the Global Art World. **Arik wings zine, Issue12**, <http://www.arikwings.com/sub-saharan-art/>
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- 2012, Sowole, Tajudeen. *Victoria Udondian... In Love with Kenyan Kikoi*. **The Guardian Newspaper**, (Feb 10) <http://africanartswithtaj.blogspot.com/2012/02/victoria-udondian-in-love-with-kenyan.html>, Nigeria
- 2011, Ragazzi Francesco Urbano, *Art Enclosure IV> Fondazione Venezia*, online-zine, <http://e-ven.net/2011/11/20/art-enclosures-iv-final-exhibition-2/> Italy
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- 2010, 'Nigerian works are still undervalued' **Arts extra**: Aug 07
- 2010, Nnabuife, Chuka. *Male domination in Arts, Udondian not Intimidated*, (Mar 30), **Compass Newspaper**, Nigeria
- 2009, Sowole, Tajudeen. *An Installation Message for Motherland*, (Oct 12) **Guardian Life magazine**, Nigeria
- 2009, Uhakheme, Ozolua. *An Installation Message to Motherland*, (July 22) **The Nation Newspaper**; Arts for life, Nigeria
- 2009, Artist Diary, *Victoria, the Pride of Excellence*, (Mar 21) **Leadership Newspaper**, Nigeria
- 2009, Studio Visit: Why Arts? (Jul 30) **Next Magazine**, Nigeria

SELECTED ADDITIONAL PROFESSIONAL EXPERIENCE

- 2014 -2015: Communication Fellow, School of Art Press, Columbia University, NY
- 2014 -2016: Neiman LeRoy Gallery fellow, School of Art, Columbia University, NY
- 2009 - 2014: Artistic Director, Victoria Udondian Studio, Lagos
- 2008 - 2009: Workstation Communication Limited; Graphic Artist

2008 - 2012: National Publicity Secretary of Society of Nigerian Artists(SNA)
2008 -2012: Member of Catalyst Women Arts and Science Portsmouth, Hampshire, UK
2008 till date: Member of Female Artist Association of Nigeria (FAAN)
2009: Member, Visual Artist Society of Nigeria (VASON)
2006-2009: Assistant Secretary: Society of Nigerian Artist (SNA) Akwa Ibom State Chapter